

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARK SPALDING HRUBY

PRESENT POSITION

DIVISION MANAGER,
MODELSHOP
F.W. DIXON CO.

DATE AND PLACE OF BIRTH: 12/5/56 CUYAHOGA COUNTY, OHIO

CATEGORY/PRIMARY MEDIA: SCULPTURE/DIORAMA

ART TRAINING (Schools, Scholarships, etc.):

- CLEVELAND MUSEUM OF ART - CHILDREN'S SUMMER CLASSES 7 YEARS
- UNIVERSITY SCHOOL FOR BOYS - CHAGRIN FALLS, OHIO
- HARVARD COLLEGE B.A. 1978 - CAMBRIDGE, MASSACHUSETTS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- NEW ENGLAND SCULPTORS' ASSOCIATION - COHASSET, MA 1988
- GROVE STREET GALLERY - WORCESTER, MA 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- THORNTON K. LOTHROP - ARLINGTON, MA
- DR. SCOTT WATERMAN & DR. SANDY STEINGARD - PITTSBURGH, P.A.

AWARDS:

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We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I aim to use color and detail as a lure, to plant the hook of a disturbing idea.

For the past six years, I've made art in the form of natural-history-museum dioramas. I developed my techniques building architectural and engineering models out of acrylics and brass.

The Yanks Are Coming is about poverty amidst plenty. Note the Aztec hieroglyphic reliefs of bombs, hills, and rifles.